

HEZO300ZR



1 - Safety information

Important safety information



This unit is intended for indoor use only. Do not use it in a wet, or extremely cold/hot locations. Failure to follow these safety instructions could result in fire, electric shock, injury, or damage to this product or other property.



This product contains non-isolated electrical components. Do not undertake any maintenance operation when it is switched on as it may result in electric shock.



Any maintenance procedure must be performed by a CONTEST authorised technical service. Basic cleaning operations must thoroughly follow our safety instructions.





WARNING: This unit contains no user-serviceable parts. Do not open the housing or attempt any maintenance by yourself. In the unlikely even your unit may require service, please contact your nearest dealer.



Warning

This product is equipped with Class 2 LEDs. Please avoid looking directly at the beam as it may cause severe eye injuries.



Risk of electric shock

In order to avoid any electrical malfunction, please do not use any multi-socket, power cord extension or connecting system without making sure they are perfectly isolated and present no defect.e.



Recycling your device

- As HITMUSIC is really involved in the environmental cause, we only commercialise clean, ROHS compliant products.
- When this product reaches its end of life, take it to a collection point designated by local authorities. The separate collection and recycling of your
 product at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the
 environment.

Symbols used



This symbol signals an important safety precaution.



The CAUTION symbol signals a risk of product deterioration.



The WARNING symbol signals a risk to the user's physical integrity. The product may also be damaged.



Note: The legislation requires that every device set up in a public space features a double fixation bracket. This security system must hold 10 times the weight of the device.

Instructions and recommendations

1 - Please read carefully:

We strongly recommend to read carefully and understand the safety instructions before attempting to operate this unit.

2 - Please keep this manual:

We strongly recommend to keep this manual with the unit for future reference.

3 - Operate carefully this product:

We strongly recommend to take into consideration every safety instruction.

4 - Follow the instructions:

Please carefully follow each safety instruction to avoid any physical harm or property damage.

5 - Avoid water and wet locations:

Do not use this product in rain, or near washbasins or other wet locations.

6 - Installation:



We strongly encourage you to only use a fixation system or support recommended by the manufacturer or supplied with this product. Carefully follow the installation instructions and use the adequate tools.

Always ensure this unit is firmly fixed to avoid vibration and slipping while operating as it may result in physical injury.

7 - Ceiling or wall installation:

Please contact your local dealer before attempting any ceiling or wall installation.

8 - Ventilation :

The cooling vents ensure a safe use of this product, and avoid any overheating risk.

Do not obstruct or cover these vents as it may result in overheating and potential physical injury or product damage. This product should never been operated in a closed nonventilated area such as a flight case or a rack, unless cooling vents are provided for the purpose.

9 - Heat exposure:

Sustained contact or proximity with warm surfaces may cause overheating and product damages. Please keep this product away from any heat source such as a heaters, amplifiers, hot plates, etc...

10 - Electric power supply:



This product can only be operated according to a very specific voltage. These information are specified on the label located at the rear of the product.

11 - Power cords protection:



Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at lugs, convenience receptacles

and the point where they exit from the fixture.

12 - Cleaning precautions:



Unplug the product before attempting any cleaning operation. This product should be cleaned only with accessories recommended by the manufacturer. Use a damp cloth to clean the surface. Do not wash this product.

13 - Long periods of non use:



Disconnect the unit's main power during long periods of non use.

14 - Liquids or objects penetration:



Do not let any object penetrate this product as it may result in electric shock or fire.

Never spill any liquid on this product as it may infiltrate the electronic components and result in electric shock or fire.

15 - This product should be serviced when:



- Please contact the qualified service personnel if:
 The power cord or the plug has been damaged.
- Objects have fallen or liquid has been spilled into the appliance.
- The appliance has been exposed to rain or water.
- The product does not appear to operate normally.
- The product has been damaged.

16 - Inspection/maintenance:

Please do not attempt any inspection or maintenance by yourself. Refer all servicing to qualified personnel.

17 - Operating environment :



Ambient temperature and humidity: $+5 - +35^{\circ}\text{C}$, relative humidity must be less than 85% (when cooling vents are not obstructed).

Do not operate this product in a non-ventilated, very humid or warm place..

2 - Technical specifications

Light sources

- >19 x 15W OSRAM® RGBW LEDs
- > Beam angle from 10° to 60° via motorized zoom
- > Light output:
 - 9030 LUX at 5m for a 10° angle
 - 660 LUX at 5m for a 60° angle

Colours

- White balance configuration
- > Colour preset
- > Colour macro

Effects

- > Strobe at adjustable speed, pulse effect, music-sensitive flash
- Adjustable electronic dimmer from 0 100%
- Motorized focus with adjustable angle from 10° 60°
- Independent control of 3 colour areas (outter ring, inner ring, and central point)

Control

- Standard DMX-512
- > 1, 20, 30 and 32 DMX channels
- > Music-sensitive shows (via internal mic)
- Simplified control of several unit in Master/Slave mode
- Drop-down display for assignation and mode selection

- > 16-bit PAN and TILT movements
- Range: Pan 540° Tilt 270°
- Adjustable movement speed
- > Pan and Tilt memory position and auto-repositioning
- Adjustable movement macros

Movements

- DMX IN and OUT via 3 and 5-pin XLR,
- > POWER IN/OUT via Powercon® sockets

Package contents:

The package must contain the following articles:

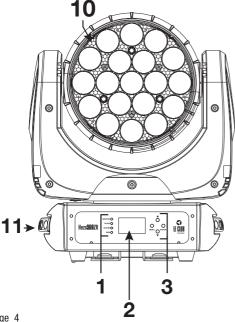
- > The projector
- > The user guide
- A Powercon® / 2 poles + earth cord
- > Two quicklock

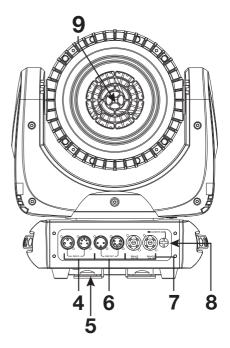
Additional characteristics

- Adjustable fan speed
- > Fixation brackets with Quicklock fastening system
- Power consumption: 340W maximum
- > Power supply: AC 100/230V 50/60Hz
- Dimensions: 325 x 222 x 393 mm
- > Net weight: 9 Kg



3 - Description





LED indicators Indicate the status of your device

LED	Indication		
DMX	Activates when your device enters DMX mode		
MASTER	Activates when your device enters MASTER mode		
SLAVE	Activates when your device enters SLAVE mode		

Flashes when your devices enters music-sen-

Display

SOUND

Allows you to configure your projector. Please refer to next chapter for more details about menu functions. The backlight can be disabled via the Backlight Auto command from the menu.

Display and menu buttons Display

sitive mode

Allows you to intuitively configure your device. Please refer to next paragraph for more details about the menu functions. The backlight can be turned off via the Backlight function from the menu.

MODE Button

ALlows you to access the menu and select a function.

ENTER Button

Allows you to enter sub-menus and apply changes.

UP and DOWN buttons

Allows you to increase or decrease parameter values.

DMX input/output

3-pin XLR plugs hardwired as follows:

- Pin 1: Mass
- Pin 2: Negative signal
- Pin 3: Positive signal

Inserts for fixation system

Connect your quicklock fastening system to hooks, then use these inserts to connect the projector to the quicklock fasteners.

5-pin DMX input/output

5-pin XLR plugs hardwired as follows:

- Pin 1: Mass
- Pin 2: Negative signal
- Pin 3: Positive signal

Pins 4 and 5 are not connected.

Power input/output

Input: allows you to connect your projector to the mains via 2 poles + terre / Powercon® IN cord

Please make sure the voltage of your workplace matches this projector.

Output: allows you to connect your projector to another projector via Powercon[©] IN/OUT cord.

You can daisy-chain up to 10 projectors with identical requirements.

8 | Fuse

If need to change the fuse, please make sure the new fuse has the exact same characteristics as the old one.

9 Vents

Please make sure the vents are not blocked at any time.

LED panel

11 Transport handles

When handling your projector, please always use the handles to carry it, as any other part might break due to the weight.

4 - Internal menu

4.1 - Menu tree and functions

Upon initialisation, the display will indicate:



The projector initialises the functions of the internal program. It will then enter standby mode and indicate:



The projector is now ready to be used.

Menu	Sub-menu	Action
	DMX Address	Allows you to configure the DMX address. Values can be set from 001 to 512.
DMX Functions	DMX Channel Mode	Allows you to decide how many DMX channels will be available DMX modes: Mode Ø1 (1ch): 1 DMX channel Mode Ø4 (22ch): 22 DMX channels Mode Ø6 (3Øch): 30 DMX channels Mode Ø8 (32ch): 32 DMX channels
	View DMX Value	Allows you to visualise the DMX value of each function
	Blackout	Enable Blackout mode when the HEZO300ZR is turned on
	Show Mode	Selects from show 1 to 8
Show Setting	Slave Mode	Selects: - Master: The HEZO300ZR is in master mode. - Slave 1: The HEZO300ZR is in slave mode and reacts exactly like the master. - Slave 2: The HEZO300ZR is in slave mode and its movements are reversed compared to the master device.
	Sound Mode	Activates or deactivates music-sensitive mode
	Sound Sense	Adjusts the sensitivity of the music-sensitive mode
	Pan Inverse	Activates or deactivates the revert PAN mode (Yes/No)
Finance Colds	Tilt Inverse	Activates or deactivates the revert TILT mode (Yes/No)
Fixture Setting	P/T Feedback	Activates or deactivates feedbacks from the projector regarding PAN and TILT movements (Yes/No)
	BL.O. P/T Moving	Activates or deactivates black-out during PAN and TILT movements (Yes/No)

Menu	Sub-menu	Action		
	White Balance	The «white balance» function allows you to calibrate the colours of your projector. It allows you to manually set Red, Green, Blue and White levels which will then apply to each colour. Select a colour, then use the UP and DOWN buttons to adjust values from 125 to 255. 125 means the colour intensity is reduced by half.		
	Cooling Mode	¦ Allows you to adjust the cooling system behaviour: ├- Ĥuto: Fans are controlled internally ├- Loผ: Fans are always at their lowest		
Fixture Setting (last part)	! ! !	: Linear 	Brightness settings are proportional to values indicated by the display.	
	Dimmer Curve	Square Law	Brightness settings are exponential	
	Diffinition Odi ve	Inverse Squ.	Brightness settings are inversely exponential	
	i ! !	S-Curve	Brightness settings increase slowly in lower values and sharply in high values	
	Dimmer Speed	Allows you to adjust the dimmer speed: SMOOTH : Smooth dimmer SPEED : Instant dimmer		
	Display Inverse	Allows you to rotate the display by 180°		
	Backlight Auto Off	Allows you to turn off the backlight when the screen has been inactive for 3 seconds		
Display Setting	Backlight Intensity	Allows you to increase or decrease contrast. From 1 to 10.		
	Temperature Unit	Allows you to modify the temperature unit. Celsius or Fahreinheit degrees.		
	Display Warning	Activate this option for the display to flash when no DMX signal is detected.		
	Langage	Allows you to configure the language: English or Chinese		
Fixture Test	¦Auto Test	Automatically tests each fun	ction of your projector	
I III Second See I See of Se	¦Manual Test	Manually tests each function	n of your projector	
Fixture	Fixture Use time	Display the total use time of	your projector	
information	Firmware Version	Displays the current softwar	e version	
Reset Functions	Resets the following functio - Pan/Tilt - Zoom - All	g functions:		
	Fixture Maintenance	Interval	Displays the time between two maintenance operations	
Special Functions	i modie Hamicellance	Remain Time	Displays the remaining time before maintenance operations are required	
	Factory Setting	Displays the remaining time before maintenance operations are required		
Factory Setting	Resets back to factory settings.			

4.2 - More about the 4 DIMMER CURVE modes

Dimmer curves modes allow you to define the dimmer behaviour.

Please find below the 4 modes and the brightness increase depending on the mode and DMX channel levels.



Mode 1 : Linear



Mode 2 : Exponential



Mode 3: Parabolic



Mode 4: S-shaped

5 - DMX modes

5.1 - 1-channel mode

Channel	Values	Action
	000 - 007	Black-out
	008 - 035	Show 1 en mode auto
	036 - 063	Show 2 en mode auto
	064 - 091	Show 3 en mode auto
	092 - 119	Show 4 en mode auto
'	120 - 147	Show 5 en mode auto
	148 - 175	Show 6 en mode auto
	176 - 203	Show 7 en mode auto
	204 - 231	Show 8 en mode auto
	232 - 255	Shows 1 - 8 sequence in music-sensitive mode

5.2 - 22-channel mode

Mode	Channels	Values	Action
Mode	1	000 - 255	PAN Movement
	2	008 - 255	16-bit PAN Movement
	3	036 - 255	TILT Movement
	4	000 - 255	16-bit TILT Movement
	5	000 - 255	PAN and TILT movement speed
	6	000 - 255	Dimmer from 0 - 100%
	-	Shutter	Jimiliei Holli 0 - 100/0
		000 - 019	· Blackout
		020 - 024	· Open
		025 - 064	Zone 1 slow to fast strobe
		065 - 069	· Ouvert
		070 - 084	Zone 2 slow to fast strobe
		085 - 089	. Open
		090 - 104	Zone 3 slow to fast strobe
		105 - 109	Open
		110 - 124	Slow to fast strobe including all zones
e		125 - 129	! Open
р	7	130 - 144	Slow to fast pulse effect
m 0		145 - 149	Open
_		150 - 164	Slow to fast reverse pulse effect
e l		165 - 169	Open
_		170 - 184	Slow to fast random strobe
_		185 - 189	Open
hа		190 - 204	Slow to fast and zone-by-zone strobe effect
C		205 - 209	Open
2-		210 - 224	Slow to fast, zone-by-zone and random strobe effect
2		225 - 229	Open
		230 - 244	Slow to fast wave effect
		245 - 255	Open
	8	036 - 255	Red dimmer from 0 - 100%
	9	000 - 255	Green dimmer from 0 - 100%
	10	000 - 255	Blue dimmer from 0 - 100% White dimmer from 0 - 100%
	11 12	000 - 255 000 - 255	Zoom from 60° to 10°
	12	Colour macro	200m irom 60° to 10°
		000 - 007	· Blackout
		008 - 039	Red to Yellow crossfade
		040 - 071	Yellow to Green crossfade
		072 - 103	! Greento Cyan crossfade
	13	104 - 135	· Cyan to Blue crossfade
		136 - 167	Blue to Magenta crossfade
		168 - 199	Magenta to Red crossfade
		200 - 231	Red to White crossfade
		231 - 255	· Colour mix
	1	201 200	, COLOUI TIIIX

5.2 - 22-channel mode (second part)

Mode	Channels	Values	Action		
Mode	Onannois	Colour presets	A	7.1011	
		000 - 004	No function		
		005 - 009	White 2700°K		
		010 - 014	White 3200°K		
		015 - 019	White 4300°K		
		020 - 024	White 5600°K		
		025 - 029	White 6500°K		
		030 - 034	White 8000°K		
		035 - 039	Red		
		040 - 044	Orange		
		045 - 049	Cyan		
		050 - 054	Green		
		055 - 059	Light Green		
		060 - 064	Lilac		
		065 - 069	Pink		
		070 - 074	Yellow		
	14	075 - 079	Magenta		
		080 - 084	Blue		
		085 - 089	Congo Blue		
		090 - 094	Red / Blue / White		
		095 - 099	Red / Blue / Green		
		100 - 104	Red / Pink / Light Blue		
G G		105 - 109	Red / Blanc / Blanc		
d e		110 - 114	Green / Green / Blue		
0		115 - 119	Green / Blue / Green		
Ε		120 - 124	Green / White / Green	Ring 1 / Ring 2 / Ring 3	
_		125 - 129	Blue / Green / White	7 mig 1 / 7 mig 2 / 7 mig 0	
e		130 - 134	Blue / Rouge / White		
n n		135 - 139	Blue / Blue / Pink		
σ		140 - 144	Blue / Blue / Pink		
Сh		145 - 149	White / Blue / Blue	1	
) -		150 - 255	White / Red / Red		
2		Preset colours dim			
2	15	000 - 255	Dimer from 0 - 100%		
		Colour temperatur	e control		
	16	000 - 019	No function		
		020 - 255	Colour temperature adjustable from 10 000°K to 2500°K		
		Patterns and colou	ir macros		
		000 - 010	No function	!	
		011 - 015	Preset pattern 1		
		016 - 020	Preset pattern 2		
		021 - 025	Preset pattern 3	These patterns will use the colour you	
		026 - 030	Preset pattern 4	assigned to each zone	
		031 - 035	Preset pattern 5	dssigned to each zone	
		036 - 040	Preset pattern 6		
		041 - 045	Preset pattern 7		
	17	046 - 052	Macro 1		
		053 - 059	Macro 2		
		060 - 066	Macro 3		
		067 - 073	Macro 4	1	
		074 - 080	Macro 5	These patterns will use the colour you	
		081 - 087	Macro 6	assigned to each zone	
		088 - 094	Macro 7	1	
		095 - 101	Macro 8	: 	
		102 - 108	Macro 9		
		109 - 115	Macro 10	<u> </u>	
			•	1	

5.2 - 22-channel mode (third part)

Mode	Channels	Values	Act	tion
Mode	Cildilleis		Macro 11	
		116 - 122	Madro 12	
		123 - 129	Macro 12	
		130 - 136	Macro 13	
		137 - 143	Macro 14	
		144 - 150	Macro 15	
		151 - 157	Macro 16	
		158 - 164	Macro 17	
		165 - 171	Macro 18	
		172 - 178	Macro 19	
	17	179 - 185	Macro 20	These macros use preset colours
		186 - 192	Macro 21	·
		193 - 199	Macro 22	1
		200 - 206	Macro 23	1
		207 - 213	Macro 24	1
		214 - 220	Macro 25	1
		221 - 227	Macro 26	1
		228 - 234	Macro 27	1
		235 - 241	Macro 28	1
		242 - 248	Macro 29	1
		249 - 255	Macro 30	
	18	Patterns and colo		
	10	000 - 255	! Increasing speeds	
	19		d patterns crossfade duration	
d e	13	000 - 255	Increasing duration	
ро		PAN and TILT mov		
Ε		000 - 007	Macro 1	
_		008 - 015	Macro 2	
e		016 - 023	Macro 3	
22-channel		024 - 031	Macro 4	
ar		032 - 039	Macro 5	
_		040 - 047	Macro 6	
ပ		048 - 055	Macro 7	
5		056 - 063	Macro 8	
2		064 - 071	Macro 9	
		072 - 079	Macro 10	
		080 - 087	Macro 11	
		088 - 095	Macro 12	
		096 - 103	Macro 13	
		104 - 111	Macro 14	
		112 - 019	Macro 15	
	20	120 - 127	Macro 16	
		128 - 135	Macro 17	
		136 - 143	Macro 18	
		144 - 151	Macro 19	
		152 - 159	Macro 20	
		160 - 167	Macro 21	
		168 - 175	Macro 22	
		176 - 183	Macro 23	
		184 - 191	Macro 24	
		192 - 199	Macro 25	
		200 - 207	Macro 26	
		208 - 215	Macro 27	
		216 - 223	Macro 28	
		224 - 231	Macro 29	
		232 - 239	Macro 30	
		240 - 247	Macro 31	
		248 - 255	Macro 32	

5.2 - 22-channel mode (last part)

Mode	Channels	Values	Action
		PAN and TILT move	ement macros
	21	000 - 2545	Increasing speed
		246 - 255	Music-sensitive mode
		Special functions	
O O		000 - 059	No function
0		060 - 069	Black-out during PAN and TILT movements
٥ ر		070 - 079	No Black-out during PAN and TILT movements
E		080 - 089	PAN and TILT movement reset
<u>-</u>		090 - 099	Zoom reset
<u> </u>		100 - 109	Global reset
_		110 - 160	No function
a	22	161 - 170	Show 1 in auto mode
ch		171 - 180	Show 2 in auto mode
Ĭ		181 - 199	Show 3 in auto mode
2		191 - 200	Show 4 in auto mode
7		201 - 210	Show 5 in auto mode
		211 - 220	Show 6 in auto mode
		221 - 230	Show 7 in auto mode
		231 - 240	Show 8 in auto mode
		241 - 255	Shows 1 - 8 sequence in music-sensitive mode

5.3 - 30-channel mode

Mode	Channels	Values	Action	
	1	000 - 255	PAN Movement	
	2	008 - 255	16-bit PAN Movement	
	3	036 - 255	TILT Movement	
	4	000 - 255	16-bit TILT Movement	
	5	000 - 255	PAN and TILT movement speed	
	6	000 - 255	Dimmer from 0 - 100%	
	7	000 - 255	16-bit dimmer	
	8	Shutter Identical to channe	17 from the 22-channel mode	
a l	9	000 - 255	Ring 1 Red dimmer 1 from 0 to 100%	
р	10	000 - 255	Ring 1 Green dimmer 1 from 0 to 100%	
m 0	11	000 - 255	Ring 1 Blue dimmer 1 from 0 to 100%	
	12	000 - 255	Ring 1 White dimmer 1 from 0 to 100%	
e	13	000 - 255	Ring 2 Red dimmer 1 from 0 to 100%	
_	14	000 - 255	Ring 2 Green dimmer 1 from 0 to 100%	
	15	000 - 255	Ring 2 Blue dimmer 1 from 0 to 100%	
ah	16	000 - 255	Ring 2 White dimmer 1 from 0 to 100%	
h 8	17	000 - 255	Ring 3 Red dimmer 1 from 0 to 100%	
ပ	18	000 - 255	Ring 3 Green dimmer 1 from 0 to 100%	
0-	19	000 - 255	Ring 3 Blue dimmer 1 from 0 to 100%	
3 (20	000 - 255	Ring 3 White dimmer 1 from 0 to 100%	
	21	000 - 255	Zoom from 60° to 10°	
	22	000 - 255	16-bit zoom	
	23	Colour macros Identical to channe	1 13 from the 22-channel mode	
	24	Preset colours Identical to channe	I 14 from the 22-channel mode	
	25	Preset colours din	nmer 115 from the 22-channel mode	
	26	Colour temperature control Identical to channel 16 from the 22-channel mode		

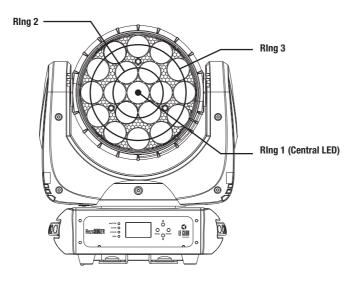
5.3 - 30-channel mode (next and last part)

Mode	Channel	Values	Action		
<u>-</u>	Colour patterns and macros				
l u	21	Identical to channel	17 from the 22-channel mode		
ے ا	28	Patterns and maci	Patterns and macros speed		
a p	20	Identical to channel	18 from the 22-channel mode		
	29	Colour macros and	d patterns crossfade duration		
<u>ت</u> و	29	Identical to channel	19 from the 22-channel mode		
0	Special functions				
က	30	Identical to channel	20 from the 22-channel mode		

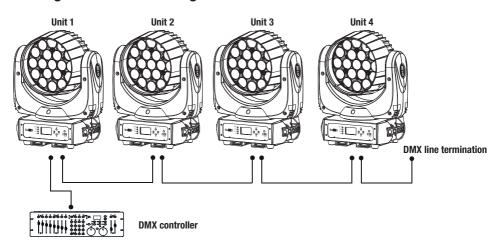
5.4 - 32-channel mode

Mode	Channel 1 2	Values 000 - 255	Action PAN Movement
		008 - 255	16-bit PAN Movement
	3	036 - 255	TILT Movement
l –	4	000 - 255	16-bit TILT Movement
1	5	000 - 255	PAN and TILT movement speed
	6	000 - 255	Dimmer from 0 - 100%
	7	000 - 255	16-bit dimmer
	-	Shutter	
	8		7 from the 20-channel mode
	9	000 - 255	Ring 1 Red dimmer 1 from 0 to 100%
	10	000 - 255	Ring 1 Green dimmer 1 from 0 to 100%
	11	000 - 255	Ring 1 Blue dimmer 1 from 0 to 100%
	12	000 - 255	Ring 1 White dimmer 1 from 0 to 100%
	13	000 - 255	Ring 2 Red dimmer 1 from 0 to 100%
	14	000 - 255	Ring 2 Green dimmer 1 from 0 to 100%
ا به ا	15	000 - 255	Ring 2 Blue dimmer 1 from 0 to 100%
β	16	000 - 255	Ring 2 White dimmer 1 from 0 to 100%
0	17	000 - 255	Ring 3 Red dimmer 1 from 0 to 100%
Ε [18	000 - 255	Ring 3 Green dimmer 1 from 0 to 100%
-	19	000 - 255	Ring 3 Blue dimmer 1 from 0 to 100%
9	20	000 - 255	Ring 3 White dimmer 1 from 0 to 100%
anne	21	000 - 255	Zoom from 60° to 10°
- B	22	000 - 255	16-bit zoom
- c h	23	Colour macros Identical to channe	l 13 from the 22-channel mode
32.	24	Preset colours Identical to channe	I 14 from the 22-channel mode
	25	Preset colours din	nmer 115 from the 22-channel mode
	26	Colour temperatur	re control 1 16 from the 22-channel mode
	27	Colour patterns a	
	28	Patterns and mac	
	29		d patterns crossfade duration 119 from the 22-channel mode
	30	Special functions	I 20 from the 22-channel mode
	31		ement macros speed I 21 from the 22-channel mode
	32	Special functions Identical to channe	I 22 from the 22-channel mode

5.5 - Ring zones



6 - Cabling and DMX addressing



DMX Mode	Unit 1 address	Unit 2 address	Unit 3 address	Unit 4 address
1 channel	1	2	3	4
22 channels	1	23	45	67
30 channels	1	31	61	91
32 channels	1	33	65	97

7 - Dimensions

